

Sidney Baker

EMC

405-509-3842

sidneybaker3657@gmail.com

Height: 5'2

Hair: Dark brown/teal

Eye: Blue/Green

Film

<i>Sick Girl*</i>	Club Girl	Jennifer Cram Prod. Nina Dobrev & John Papsidera
<i>Possession</i>	Haley	MSU Electronic Arts
<i>Split Screen*</i>	Lead	COAL
<i>Flipped</i>	Natalie	Conor Mathew Tierney
<i>Happy Birthday, Bitch</i>	Sidney	Normal School Sketch
<i>I'm Here</i>	Ann	5shot Productions

*signifies post-production

Theatre

<i>A Doll's House Part 2</i>	Emmy	Springfield Contemporary Theatre
<i>Crimes of the Heart</i>	Babe Botrelle	Balcony Theatre
<i>The Wolves</i>	#7	Balcony Theatre
<i>The Importance of Being Earnest</i>	Gwendolen	Pencil Shavings Productions
<i>The Crucible</i>	Mercy Lewis	Balcony Theatre
<i>The Jungle Book</i>	Kaa	Balcony Theatre
<i>Women in Heat</i>	Charlene	Balcony Theatre
<i>Lily Plants a Garden</i>	Rosey	Springfield Little Theatre
<i>The Three Musketeers</i>	Adele	Tent Theatre

Scene Study

<i>A Streetcar Named Desire</i>	Stella	MSU
<i>The Three Sisters</i>	Ólga	MSU
<i>Othello</i>	Desdemona	MSU
<i>The Tempest</i>	Ferdinand/Miranda	MSU

Training

BFA in Acting: Missouri State University

Acting: Lisa Brescia, Robert Westenberg, Kurt Heinlein, Ed Swidey, Sarah Wiggin

Camera (Auditioning and Acting on Film): Lisa Brescia, Kurt Heinlein

Improvisation: Ed Swidey

Voice and Movement: Lisa Brescia, Ed Swidey, Rachel Jamieson

Combat (Basic Rapier, Unarmed, and Grappling): Kurt Heinlein

Vocal lessons: Michael Payne, Carly Wingfield

Workshops: Nathan Tysen (Auditioning), Lisa Brescia (Clowning)

Shakespeare: Sarah Wiggin

Modern Dance: Ruth Barnes

Ballet Fundamentals: Sara Brummel

Special Skills

Basic Music Theory/Read Music, Jazz Vocalist, Guitar (4 years), Dialect (Deep South), Soccer (7 years), Tennis (6 years), Conversational Spanish, Boating License, Driver's License